

AP Lang English 11 Summer Reading 2022

Read *Kindred* by Octavia Butler and complete all of the tasks outlined below.

Task #1 - As you read, you will keep a reader response journal to answer the questions below. This can be something you hand write, or it could be a digital document. You must include quotes from the novel to support each of your responses. Answer each question thoughtfully that demonstrates you are truly thinking about the text as well as proving that you read the text.

Journal Entry #1 to be completed after reading “Prologue” and “The River”:

Using textual evidence, predict what you believe the conflicts of the novel will be, how will the relationship between Dana and Rufus grow, and what the book will ultimately be about.

Journal Entry #2 to be completed after reading “The Fire”:

How does how Dana saves Rufus in this chapter reflect how she saved Rufus in “The River”? Discuss the power dynamic between Rufus and Dana. Consider their age, gender, race, education, and experiences. Use textual evidence to support your response.

Journal Entry #3 to be completed after reading “The Fall”:

Why is time travel happening? What kind of influence can Dana have during these sporadic visits? How does the time travel affect Dana and Kevin? Use evidence from the text to support your answers.

Journal Entry #4 to be completed after reading “The Fight”:

Pick one character and trace their choices from the first time you met them in the novel until the end of this chapter. Describe whether they are in an upward or downward spiral. How has time travel played a role in their character development? Be sure to use evidence from the text to support your response.

Journal Entry #5 to be completed after reading “The Storm”:

How have your feelings for Rufus changed since the beginning of the novel? Who do you sympathize with and why? What are your feelings about Dana continually helping Rufus even though she disagrees with his actions? Use quotes from the text to support your answer.

Journal Entry #6 to be completed after reading “The Rope” and “Epilogue”:

Science Fiction bends reality and places the reader in an unfamiliar setting and/or situation. Historical Fiction transports the reader to a past event and allows the reader to experience it. Octavia Butler combined these two genres in her novel, *Kindred*. How does the addition of time travel make the story more powerful for a modern reader? Use evidence from the novel to support your response.

Task #2 - Also as you read, you will chose one of the three main characters: Dana, Rufus, or Kevin and complete the attached character chart for that character. In the center of the chart, include the character's name and physical characteristics. In the top two boxes, describe the characters actions the first two times you read about him/her. In the middle four boxes, keep track of the characters actions or personality changes throughout the novel. In the last two boxes, describe how the character has changed throughout the novel.

Task #3 – After finishing your character chart, create a Prezi (www.prezi.com) – you will have to make a student account – that creates a timeline for your character that represents the growth and decline in their character development. Include at least ten events from throughout the novel. You will discuss what the events are and how they impact the development of your character. The Prezi should be informative and visually appealing. You may use the same template or choose your own infographic template. Include pictures that reflect your events. Here is an example to use. <https://prezi.com/i/whlr8kilobxw/>

Task #4 – Write a 1-2 page five paragraph essay that discusses three choices that your character made that contributed to his/her development throughout the novel.

Task #5 - Fill out the SOAPSTONE for the novel.

Name:

Text: Kindred

SOAPS	Use direct quotations where possible.
Speaker: Describe the voice that tells the story. What is the writer's name? What are the writer's credentials? List the attributes that influence the perceived meaning of the piece.	
Occasion: What is the time and place of the piece? What is the context that prompted the writing? What is the larger occasion - an environment of ideas, attitudes, and emotions that are around a broad issue? Is there an immediate occasion - an event or situation that catches the writer's attention and triggers a response?	
Audience: To whom is this piece directed? Is this a person or group? Why is this piece directed toward this particular audience?	
Purpose: Describe the purpose behind the text. What is the thesis or argument and what is its logic?	
Subject: State the subject in a few words or phrases.	

Choose a passage within the text - a minimum of one page and no more than two pages - and complete the chart below. Specify page numbers **here:** _____.

TONE using DIDLS	Use direct quotations in your responses:
<p>Diction: The connotation of the word choice. What words does the author choose? Consider his/her word choice compared to another. Why did the author choose that particular word? What are the connotations of that word choice?</p>	
<p>Imagery: Vivid appeals to understanding through the senses - concrete language. What does the author use? What does he/she focus on in a sensory way? The kinds of images the author puts in or leaves out reflect his/her style? Are they vibrant? Prominent? Plain? NOTE: Imagery differs from Details in the degree to which they appeal to the senses.</p>	
<p>Details: Facts that are included or that that are omitted. What details does the author choose to include? What do they imply? What does the author choose to exclude? What are the connotations of their choice of details? PLEASE NOTE: Details are facts. They differ from imagery in that they do not have a strong sensory appeal.</p>	
<p>Language: The overall use of language, such as formal, clinical, jargon, scholarly, vulgar, literal, poetic, obscure. Consider language to be the entire body of words used in a text, not simply isolated bits of diction. For example, an invitation to a wedding might use formal language, while a biology text would use scientific and clinical language.</p>	
<p>Syntax: How structure affects the reader's attitude. What are the sentences like? Are they simply one or two clauses? Do they have multiple phrases? Are the choppy? Flowing? Sinuous like a snake? Is there antithesis, chiasmus, parallel construction? What emotional impression do they leave?</p>	
<p>Overall tone: use a tone chart to help you.</p>	

