

AP Lang English 11 Summer Reading 2022

Read *Kindred* by Octavia Butler and *The Tipping Point* by Malcolm Gladwell.

You will annotate both novels in the following ways:

For *Kindred*:

Annotate character development, tone, and themes. Choose at least 3 characters and follow their development, identify at least 2 tones, and analyze at least 4 themes of your choice. You may write in your novel if you are comfortable and able to do so, or you may choose to write on sticky notes or index cards placed throughout your novel. Annotation does not mean simply highlighting: You must have explanations. For example, if you highlight something a character says and you think it demonstrates the author's tone, you must explain the tone and why you believe the quote is demonstrating that.

For *The Tipping Point*:

Malcolm Gladwell is a best-selling non-fiction author. While you are reading his novel, please pay attention to how he persuades the audience. Annotate for syntax (how does he order his sentences to make his point), how he relates to his intended audience, and which parts are the most or least persuasive. Highlight syntax in pink, audience in blue, and persuasion in orange, then on notecards, give page numbers and explanations of your highlighted portions.

You will also fill out the following SOAPSTONE for **each** novel. You may either print or save a copy to your computer so you can type on it.

Name:

Text:

SOAPS	Use direct quotations where possible.
Speaker: Describe the voice that tells the story. What is the writer's name? What are the writer's credentials? List the attributes that influence the perceived meaning of the piece.	
Occasion: What is the time and place of the piece? What is the context that prompted the writing? What is the larger occasion - an environment of ideas, attitudes, and emotions that are around a broad issue? Is there an immediate occasion - an event or situation that catches the writer's attention and triggers a response?	
Audience: To whom is this piece directed? Is this a person or group? Why is this piece directed toward this particular audience?	
Purpose: Describe the purpose behind the text. What is the thesis or argument and what is its logic?	
Subject: State the subject in a few words or phrases.	

TONE using DIDLS

Choose a passage within the text - a minimum of one page and no more than two pages - and complete the chart below. Specify page numbers **here:** _____.

	Use direct quotations in your responses:
<p>Diction: The connotation of the word choice. What words does the author choose? Consider his/her word choice compared to another. Why did the author choose that particular word? What are the connotations of that word choice?</p>	
<p>Imagery: Vivid appeals to understanding through the senses - concrete language. What does the author use? What does he/she focus on in a sensory way? The kinds of images the author puts in or leaves out reflect his/her style? Are they vibrant? Prominent? Plain? NOTE: Imagery differs from Details in the degree to which they appeal to the senses.</p>	
<p>Details: Facts that are included or that that are omitted. What details does the author choose to include? What do they imply? What does the author choose to exclude? What are the connotations of their choice of details? PLEASE NOTE: Details are facts. They differ from imagery in that they do not have a strong sensory appeal.</p>	
<p>Language: The overall use of language, such as formal, clinical, jargon, scholarly, vulgar, literal, poetic, obscure. Consider language to be the entire body of words used in a text, not simply isolated bits of diction. For example, an invitation to a wedding might use formal language, while a biology text would use scientific and clinical language.</p>	
<p>Syntax: How structure affects the reader's attitude. What are the sentences like? Are they simply one or two clauses? Do they have multiple phrases? Are they choppy? Flowing? Sinuous like a snake? Is there antithesis, chiasmus, parallel construction? What emotional impression do they leave?</p>	
<p>Overall tone: What emotion does the author want the reader to feel? What adjectives did the author use to make you think this?</p>	