

Freshman Summer Reading Assignment 2023

The John Carroll School

Welcome to the John Carroll School, Class of 2027! We look forward to formally welcoming you into our John Carroll Patriot community during Orientation in late August.

To prepare for your new start as a Patriot, you will complete a Summer Reading experience that is threefold: you will read a lyrical novel that fictionalizes a historical event, The Vietnam War, and then complete an assignment for your English, Social Studies, *and* Religion classes in response to it. The text is titled *Inside Out and Back Again* and was written by Thanhhà Lại.

Your assignments will do two things: 1) introduce you to the fundamental expectations, thought processes, and skills that these three courses will require of you during your four years at John Carroll, and 2) get you thinking about our school's identity, values, and Mission, which will guide your student life during your years as a Patriot and beyond. Our Mission Statement is copied below:

The John Carroll School is a Catholic, co-educational, college-preparatory learning community empowering a diverse student population to attain its highest potential. Through innovative practices and curriculum, we prepare students to positively influence a global society as critical thinkers and creative problem solvers while being socially responsible, spiritually centered and morally grounded in our Catholic beliefs.

Enjoy your reading, and good luck! First impressions count - try your best this summer and come to Orientation prepared with your assignments.

See you soon, New Patriots!

To Parents:

Welcome to the John Carroll School, Patriot Families! Being a John Carroll Patriot family is a special experience, and we look forward to supporting you as you work to prepare your child for their first year in our school community. Please know that I am available to answer any questions you may have throughout the summer as your child completes their Summer Reading and three assignments for *Inside Out and Back Again* by Thanhhà Lại.

Please note: assignments must be **printed** and ready for use at Orientation Day and *submission* during the first day of their English, Social Studies, and Religion classes during our first week of school.

Thank you, Patriot Families!

Mrs. Lindsey Galicki

lgalicki@johncarroll.org

New Student Orientation Director

NAME: _____

DATE: _____







English Summer Assignment 2023

Inside Out and Back Again by Thanhha Lai
The John Carroll School

Directions: Complete Part 1 and Part 2 below. **You must bring your completed *Inside Out and Back Again* Annotations (Part 1) & Choice Board Portfolio (Part 2) to Orientation Day in August so that you can participate in your English activities that day. You will submit this assignment for grading during your first English class at John Carroll.**

1. While you read *Inside Out and Back Again*, **annotate the text**. Here is a simple guide to annotations called the Read - Pause - Reflect method:
 - a. **Read a section of the text.** This could be one or multiple chapters, or perhaps a few pages within a chapter.
 - b. **Pause when desired.** This could be at the end of your reading session, or at a particular spot in the text where it makes sense to pause.
 - c. **Where you paused, mark the text. You must have at least 2 examples of each of the below annotations categories in your book or on notebook paper. That means you will have 12 total annotation notes.**

Annotation Categories & Suggested Key

	Important Characters & Relationships Between Them- Who are the major characters? What are the relationships between the major characters?
	Major Plot Events & Tension- what are the most important events that have happened in the story. Is there tension occurring during these events?
	Themes and Big Ideas- As you read, what are the messages that you are seeing in the story?
	Questions you Have About the Text- What question do you have about the text? Any confusion, wonderings about the future, questions for the characters themselves, etc.
	Interesting Descriptions of People and Places- How does the author describe the setting and characters? What image pops in your head when you read about that character or that place?
	Significant Quotes- Are there any quotes that pop out to you?







2. After you read *Inside Out and Back Again*, **complete a portfolio** of three Choice Board activities from the Board on the next page. Your portfolio should showcase your understanding of the novel’s key characters, plot events, themes, point of view, and style choices. You must choose one activity from each of the following depth & complexity levels:

MILD:  **MEDIUM:**  **SPICY:** 

For example, your portfolio might contain...

1. *A letter, poem, and a literary analysis*
2. *A collage, diary entry, and a rewritten section*
3. *An illustration, character analysis, and a soundtrack*
4. *A recipe, board game, and a series of poems*

More combinations can be made, as long as you make sure that your portfolio, like the examples above, contains 1 Mild, 1 Medium, and 1 Spicy Choice Board activity.

<p style="text-align: center;">WRITE A LETTER</p> <p>Write a letter to Hà expressing your thoughts and feelings about her experiences. Share your own personal experiences of hardship and how you overcame them.</p> <p style="text-align: center;"></p>	<p style="text-align: center;">CREATE A COLLAGE</p> <p>Create a collage using images from magazines or online that represent the themes and emotions in the text. Use quotes or phrases from the book to accompany your artwork.</p> <p style="text-align: center;"></p>	<p style="text-align: center;">ILLUSTRATE IT</p> <p>Draw an illustration of a scene from the text that stood out to you. Write a short paragraph of 5-8 sentences explaining why you chose that scene and what it means to you.</p> <p style="text-align: center;"></p>
<p style="text-align: center;">CREATE A RECIPE</p> <p>Create a recipe based on a dish mentioned in the text. Use your creativity to imagine what the dish would look and taste like, and write out the steps to make it. Share your recipe with family and friends.</p> <p style="text-align: center;"></p>	<p style="text-align: center;">POEM WRITING</p> <p>Write an 8+ line poem inspired by the text. Use imagery and sensory details to describe the different experiences and emotions Hà goes through during the book.</p> <p style="text-align: center;"></p>	<p style="text-align: center;">WRITE A DIARY ENTRY</p> <p>Imagine you are Hà and write a diary entry of 8+ sentences reflecting on your experiences in Parts I, II, and III.. Include your thoughts and feelings about the people you met and the challenges you faced.</p> <p style="text-align: center;"></p>

<p>CHARACTER ANALYSIS</p> <p>Choose a character from the text and analyze their personality, motivations, and actions. Write 2 paragraphs of 5-8 sentences each about what you know about the character, how the author conveyed this characterization to you, and how the character contributes to the overall story.</p> <p style="text-align: center;"></p>	<p>MAKE A BOARD GAME</p> <p>Create a board game based on the text. Include different events and characters from the story and create rules for how to play. The rules should be influenced by your understanding of the story's conflicts and themes. Play with friends and family to see who can win the game.</p> <p style="text-align: center;"></p>	<p>LITERARY ANALYSIS</p> <p>Select a theme from the text and write 2 paragraphs of 5-8 sentences each about how it is shaped by literary devices or figurative language in the text. For example, you might focus on how imagery develops a theme. Use quotes and specific examples from the book to support your analysis.</p> <p style="text-align: center;"></p>
<p>REWRITE A SECTION</p> <p>Choose a section from the text and rewrite it from a different character's perspective. Use your knowledge of the other characters' experiences and motivations to shape the section. Write a 5-8+ sentence reflection on the process and how it changed your understanding of the story.</p> <p style="text-align: center;"></p>	<p>CREATE A SOUNDTRACK</p> <p>Choose 10 scenes from the text and create a soundtrack that captures the emotions and themes of those scenes. Choose 10 songs that reflect the mood and tone of the book, and explain your choices in a written reflection of 5-8+ sentences. Consider how the music enhances the reader's understanding of the story and the characters.</p> <p style="text-align: center;"></p>	<p>WRITE A SERIES OF POEMS</p> <p>Create a series of 4 poems inspired by the text. Each poem should be 8+ lines, connected to the other poems in some way, and written from a different character's perspective, exploring their emotions and experiences in depth. Consider how the poetic style of the book influenced your writing.</p> <p style="text-align: center;"></p>

NAME: _____

DATE: _____

Social Studies Summer Assignment 2023

Inside Out and Back Again by Thanhha Lai

The John Carroll School

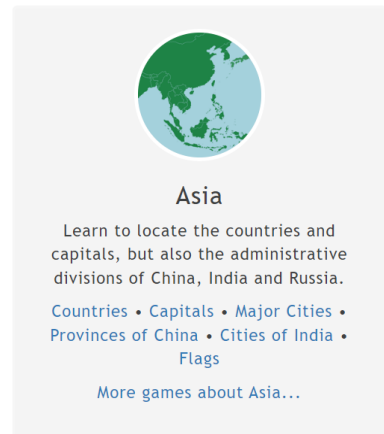
Directions: after reading *Inside Out and Back Again*, please complete the “PEGS” chart below with Textual Evidence from the reading. Then, complete the Seterra Geography activity after you have completed the chart. **You will submit this assignment for grading during your first Social Studies class at John Carroll.**

Social Studies Topics <i>(Lenses we learn through)</i>	3 Quotes (with Page Numbers) that <u>relate</u> to the Topic:
Political <i>Govt. Policies, Laws, Wars/Conflict, Policies, Govt. Leaders, Organizations, Alliances/Strategies</i>	
Economic <i>Jobs, Economic Policies, Economics, Agriculture, Industry, Urbanization, Markets, Labor/Workers</i>	

<p>Geographic</p> <p><i>The Earth, Resources, Climate, Physical Features, Where places are located, How people interact with their environment & each other</i></p>	
<p>Social</p> <p><i>Family/Children, Women/Gender Roles, Ethnic Groups, Religion/Beliefs, Health Care, Science & Technology, Migration, Social Classes</i></p>	

Seterra Geography Assignment:

- Google search “Seterra - Online Geography Game”.
- You will be playing review games from **Asia** on Seterra.
 - Once on the site, click “Play Online” **or** “Get the App” (create a free account)
 - Then, locate “Asia” (pictured to the right). You will need to complete **countries, capitals, major cities**, and the individual country game for **Vietnam: Provinces** (click “more games about Asia” and scroll down to “Map Games (Individual Countries)”)



- **Once you have achieved 100% accuracy, you need to snap a screenshot and paste it into a document.** You will then be able to **submit** this on our first day together as a class using the JC Veracross Drop Box.

NAME: _____

DATE: _____

Religion Summer Assignment 2023

Inside Out and Back Again by Thanh Hà Lại

The John Carroll School

Directions: after reading *Inside Out and Back Again*, please complete the following activities below that ask you to reflect back on the story and its connection to the Christian, Catholic faith. Number your responses according to the numbers of the questions. **You will submit this assignment for grading during your first Religion class at John Carroll.**

1. Opening Comment: Even in the most difficult times in our lives, there are positive things that are present that can ease the pain a little.
2. To keep us from becoming pessimistic, we need to recognize these positive things.
 - a. **Define “pessimistic”.**
3. **List five difficult things Hà had to deal with.**
4. **List five positive things that helped Hà.**
5. From the Bible, **read the Gospel of John, chapters 18 and 19**, which tell of Jesus’ passion; that is, a time when he suffered much for sinners. **List three difficult things Jesus went through and three positive things that brought him some comfort.**
6. In a paragraph or more, **write about a time in your life that was difficult.** Be sure to mention all the positive things that were sources of comfort during that time.
7. Closing Comment: People often ask where God is when bad things happen to them. He is present in all the good things that ease their pain.